

Strandbad

Valse-Scandinave

Sjungen som "Barnens-Dags-Visa" i Stockholm 1913.

("Lå' de' gaa!")



av
Kössö-Lars

Pris
1 Kr

Förlag: O
Hjalmar Wærner
Vasagatan 5 c
Göteborg

ISACSONS LITO., GÖTEBORG.

STRANDBAD

VALSE-SCANDINAVE

('LA' DE' GAA!')

Op. 16. 1913.

Kössö-Lars.

PIANO.

p rit. *a tempo* *p*

The first system of the piano score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *p rit.* followed by a section marked *a tempo*. The melody is in the right hand, and the accompaniment is in the left hand. The system ends with a piano (*p*) dynamic marking.

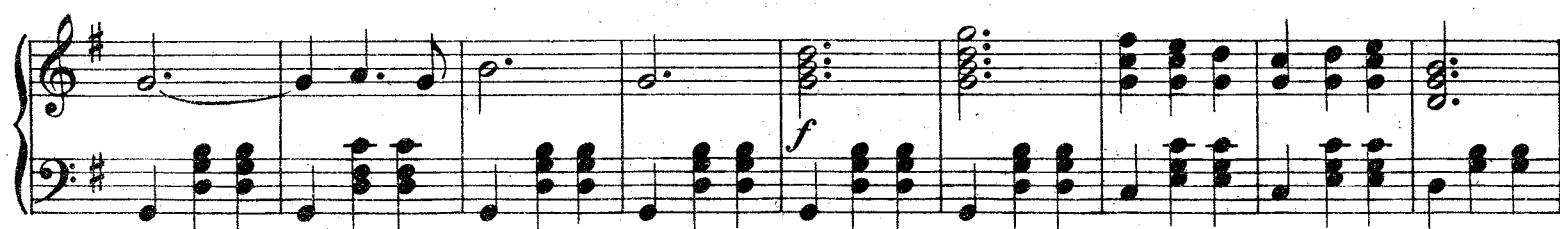
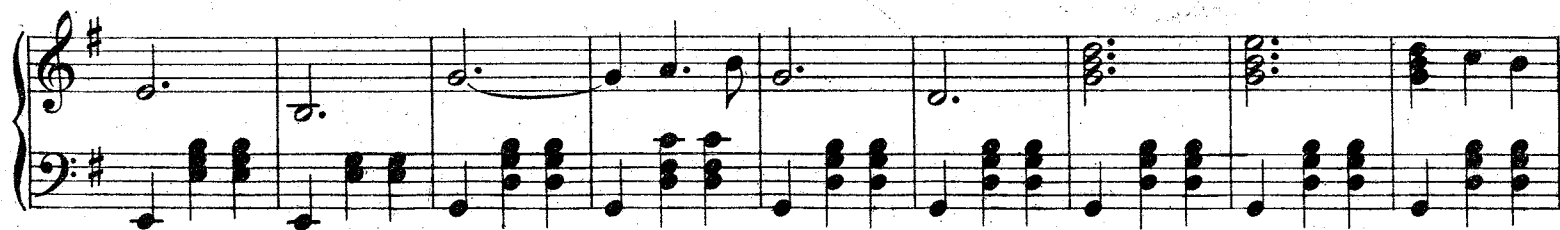
The second system continues the piano piece. It features a first ending marked '1.' and a second ending marked '2.' leading to a *Fine.* The tempo marking *rit.* (ritardando) is present in the first ending. The system concludes with a repeat sign.

The third system of the piano score features a forte (*f*) dynamic marking. It includes a wavy line (trill) over a note in the right hand. The system ends with a forte (*f*) dynamic marking.

The fourth system continues the piano piece. It features a wavy line (trill) over a note in the right hand. The system ends with a piano (*p rit.*) dynamic marking.

The fifth system of the piano score features a piano (*p*) dynamic marking. It includes a wavy line (trill) over a note in the right hand. The system ends with a piano (*p*) dynamic marking.

The sixth system of the piano score features a mezzo-forte (*mf*) dynamic marking. It includes a wavy line (trill) over a note in the right hand. The system ends with a mezzo-forte (*mf*) dynamic marking.



D. C. al Fine senza Rep.



Kössö-Lars' Dansmelodier

äro populära Svenska kompositioner, och
finnas samtliga inspelta i *Grammofon*.

Spelas på alla musikrestauranger.

NOTER FÖR PIANO:

Barnens Dags Hambo	Kr. 1:—
*) Kössö-Valsen, Boston.....	„ 0:75
Damernas Bostonvals	„ 1:—
*) Grytlocks-Valsen	„ 0:75
Vera-Vals, Boston	„ 1:—
Flygmaskins-Polka	„ 0:75
Thearos-Boston, Vals	„ 1:—
*) Kössö-Schottis	„ 0:75
Kössö-Hambo eller »Hej-Dideli-Dudeli-Dittan»-Boston.....	„ 0:75
Dansas varvtals Hambo och varvtals Boston.	
Two Step »You Know»	„ 0:75
Svenska Valsen, Boston	„ 1:—
Skärgårdstrallen, Vals-Boston	„ 1:—
Drömmen, Vals-Boston.....	„ 1:—
*) Black & White, Den förbjudna One-step ...	„ 1:—
*) Strandbad, Valse-Scandinave (»La' de' gaa!»)	„ 1:—
Mercurii-Marschen (för Stråkorkester)	„ 4:—
Sonja-Boston, Rysk Vals.....	„ 1:25
Komponerad av L. E. Nauwelaerts de Agé.	

*) Dessa äro jämväl inspelta av Elitorkestern i Stockholm i Grammofon för Skandinaviska Grammofon A.-B.

Samtliga KÖSSÖ-LARS' melodier finnas instrumenterade för
STRÅKORKESTER
(10 Stämmor)